SEARCH PROSPECTUS:

Dean, College of the Arts (COTA)
## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>California State University, Long Beach</td>
<td>3</td>
</tr>
<tr>
<td>The Position</td>
<td>4</td>
</tr>
<tr>
<td>The College of the Arts (COTA)</td>
<td>5</td>
</tr>
<tr>
<td>The Leadership Opportunity for the Dean</td>
<td>7</td>
</tr>
<tr>
<td>Qualifications</td>
<td>8</td>
</tr>
<tr>
<td>Notices</td>
<td>8</td>
</tr>
<tr>
<td>Nominations and Applications</td>
<td>9</td>
</tr>
</tbody>
</table>
CALIFORNIA STATE UNIVERSITY, LONG BEACH

Ranked nationally as the 13th best college for your money and the 10th best public university among 727 other universities by *Money Magazine*, and third nationally for producing bachelor’s degrees for underrepresented minorities in *Diverse: Issues in Higher Education*’s “Top 100 Producers of Bachelor’s Degrees, 2019,” CSULB enrolls 31,455 students in 82 undergraduate degree programs and 5,400 students in 69 Master’s and doctoral programs. The University is made up of the Colleges of Arts, Business, Education, Engineering, Health and Human Services, Liberal Arts, Natural Sciences and Mathematics, and Professional and International Education. California State University Long Beach is a diverse, learning-centered, globally engaged public university committed to providing exceptional undergraduate and graduate educational opportunities through superior teaching, research, creative activity, and service for the people of California and the world. CSULB envisions enriching students’ lives by expanding educational opportunities, championing creativity, and preparing leaders for a changing world.

CSULB seeks outstanding, publicly engaged leaders to join a dedicated leadership team that is committed to advancing the University’s broad and forward-looking mission. Read more at [www.csulb.edu](http://www.csulb.edu).
The Dean of the College of the Arts (COTA) reports directly to the Provost and Senior Vice President for Academic Affairs. He or she must be a person of vision who can exercise clear strategic thinking and planning. The Dean will recruit, evaluate, and retain a well-qualified and diverse faculty and staff; develop effective student recruitment and retention programs in the College; head fundraising efforts to support the College’s academic programs, research, and performance and exhibition activities; and lead the College staff and department chairs in managing the college’s fiscal resources and personnel.
The mission of the College of the Arts is to provide a dynamic, contemporary learning environment that honors tradition, embraces diversity, inspires innovation, and strives for excellence. Our faculty of artists, educators, performers, and scholars is committed to challenging students intellectually, creatively, and professionally, while encouraging them to find their individual artistic voices. The College produces and brings the highest level of art, teaching, and scholarship to our community in the form of concerts, exhibitions and installations, films, performances, publications, and emerging media.

COTA at CSULB is California’s largest and most comprehensive publicly funded school for the arts, with approximately 4,000 graduate and undergraduate students. It includes the Departments of Dance, Design, Film and Electronic Arts, and Theatre Arts, as well as the School of Art, the Bob Cole Conservatory of Music, the Carolyn Campagna Kleefeld Contemporary Art Museum, and the Carpenter Performing Arts Center (CPAC).

The College features seven different performance venues seating 2,500 patrons, and multiple exhibition spaces offering more than 9,600 square feet of designated areas for art and design installations and shows. These facilities annually house approximately 500 arts and arts-focused events, welcoming more than 150,000 audience members and exhibit visitors to the CSULB campus.

The School of Art is among the largest, most comprehensive and diverse visual arts programs in the country, public or private. The School offers undergraduate and graduate degree programs in eight Studio Art disciplines, Art Education, and Art History, plus certificate programs in Museum and Curatorial Studies, and in Biomedical Illustration. The SOA faculty is committed to the belief that an education in the visual arts and related scholarship can be grounded in tradition while geared toward innovation, can foster both discipline-centered and interdisciplinary activity and discourse, and can achieve a fusion of informed dialogue, practice, and production. More students study art and design at CSULB than at any other public university in the nation.
Students have been recognized in major national and international competitions. The faculty is both well connected and widely represented in the local, regional, and international design communities. Department programs organize and participate in local and regional design events and actively collaborate with the design industry.

The Department of Film and Electronic Arts (FEA) provides notable and inclusive undergraduate training for filmmakers in the areas of narrative production, creative nonfiction, postproduction, screenwriting, broadcasting, and production management. Film theory, history, critical studies and international cinema are taught to ensure an integral foundation for students to produce timely and important contributions to the field. FEA maintains a thriving internship program, and its alumni are among the most distinguished of the university.

The Bob Cole Conservatory of Music prides itself on the combination of practical and theoretical experience that its students receive in all areas of Music Performance, Music Education, Music History, and Music Composition. The excellence of Bob Cole Conservatory students and ensembles is regularly showcased on a national and international level: Pacific Standard Time was named Best Collegiate Vocal Jazz Ensemble for eight consecutive years; instrumental and vocal Jazz groups perform at the Monterey Jazz festival; the Bob Cole Chamber Choir won the “Choir of the World” award in Wales recently; and Orchestra and Wind Symphonies receive annual international invitations.

The Department of Theatre Arts annually produces eight mainstage productions and 24 student-produced productions, and features the Educational Performance in Community (EPIC), a series of community-developed touring events. Cal Rep, the critically acclaimed professional arm of the graduate program, is a laboratory for Theatre Arts students to put their education into practice. Alums have received graduate degrees from the nation’s top programs including Yale, NYU, Columbia, Juilliard, and USC. MFA and MFA/MBA alums have earned critical positions at top companies including LA Opera, Center Theatre Group and South Coast Repertory, in addition to creating their own award-winning theatre companies.

The Richard and Karen Carpenter Performing Arts Center is an elegant 1064-seat proscenium theatre with a 19-year tradition of outstanding performances featuring national and international performing artists, University students, resident companies, and the community at large. The largest arts presenter in Long Beach, the Carpenter Center attracts more than 150,000 patrons each year to enjoy dance, music, theatre, cabaret, and spectacle performances. More than two hundred world-class artists have performed at the Carpenter Center, including Arturo Sandoval, Bill T. Jones, Seth McFarlane, Garrison Keillor, Pilobolus, Los Angeles Opera, Joshua Bell, Ladysmith Black Mambazo, John Cleese, the Kronos Quartet, Leonard Nimoy, and Hal Holbrook.

The Carolyn Campagna Kleefeld Contemporary Art Museum hosts a community of people who gather together to examine, critique, and create contemporary art and culture. This shared work is advanced through exhibitions, collecting programs, collaborative learning, and arts integration activities by members of an expansive and diverse public community. Accredited by the American Alliance of Museums, Kleefeld Contemporary is steward of a significant permanent collection including the exemplary Gordon F. Hampton Collection of major American abstract works and the ground-breaking Outdoor Sculpture Collection, which represents early and innovative collaborations between technology, industry, and art communities. The museum’s off-campus outreach programs extend from third grade to high school. Kleefeld Contemporary works closely with the Museum Studies Program in the School of Art to present one student-curated exhibition each year and the museum works with the School of Art staff to showcase student work at a juried student exhibition every May. Admission is always free.
THE LEADERSHIP OPPORTUNITY FOR THE DEAN

The University seeks an inspirational leader who possesses the academic, financial, and strategic acumen to offer collaborative and transparent leadership within the University and Long Beach communities. The Dean is expected to have a proven record of support for diversity, inclusive excellence, and transparency in decision making; and of promoting effective approaches to teaching and learning. The successful candidate will possess the ability to communicate with diverse constituents, and foster collegiality and clarity in the decision-making process. The Dean will serve as a champion and advocate of the COTA’s core values:

- Focusing on student success, particularly in the context of a changing student demographic
- Developing the individual gifts and unique voice of each student artist
- Honoring tradition while inspiring innovation and engaging contemporary discourse
- Placing top artists, scholars and educators in the classroom with students, from freshmen to graduates
- Acknowledging and rewarding the dedicated and innovative teaching that is the hallmark of College faculty
- Supporting and valuing faculty research, scholarly, professional and creative activity
- Fostering opportunities for international and interdisciplinary collaborative experiences
- Embracing diversity in all forms
- Reaching out to the local community to share our devotion to the arts
- Extending exceptional visual and performing arts experiences to the college, campus, and local communities
- Aspiring toward sustainability in all endeavors
- Striving for excellence across all disciplines in the arts
QUALIFICATIONS

MINIMUM QUALIFICATIONS

• An earned doctorate, appropriate terminal degree or professional equivalency in the arts
• A record of university teaching, scholarly and creative activity that satisfies eligibility of appointment to the rank of tenured full professor in an academic program in the College
• A dynamic educational vision for the arts in a large, urban, public university that includes leadership and support for innovative curriculum development
• Demonstrated success in administrative leadership and rising levels of responsibility at the level of chair or above, including management of fiscal and personnel resources; recruitment, evaluation, and retention of a well-qualified faculty and staff; and academic programs evaluation and review
• Experience with developing successful faculty development programs, including innovative approaches to hiring, promotion, tenure, and faculty retention and support
• Demonstrated ability to lead in a dynamic, cross-disciplinary environment through consultative decision making
• A strong commitment to excellence in innovation in student learning including demonstrated success and/or expertise in educating a diverse student population
• Collaborative management style and demonstrated success in engaging diverse constituent groups in strategic initiatives and academic planning
• Demonstrated success in external fundraising and other fundraising and development activities
• A passionate advocacy for research and creative activity in the arts

DESIRED/PREFERRED QUALIFICATIONS

• Experience in organizing and advocating for major arts events and performance/exhibit series
• A commitment to free speech, freedom of expression and transparency in communication with experience navigating the complexities that arise from those commitments
• Experience in facilitating partnerships with local and regional arts organizations and agencies
• Knowledge of the operations and facilities needs of art museums, public performing arts presenting organizations and arts/performing arts units
• Knowledge of distinct instructional methodologies, facilities needs and staff support for academic units and public facing units within the college
• Successful experience with arts accreditation
• Knowledge and respect for the central importance of the arts within a liberal arts learning environment and the role of the arts in society and as a driver of the regional economy

NOTICES

Conflict of Interest. The duties of this position will include participation in decisions that may have a material financial benefit to the incumbent. Therefore, the selected candidate will be required to file Conflict of Interest Form 700: Statement of Economic Interest on an annual basis, complete ethics training within 6 months of appointment, and take this training every other year thereafter.

Fingerprinting. Because of the nature of this position, the university requires that the successful candidate complete a felony convictions record check prior to assuming this position.

General Information. The person holding this position is considered a ‘mandated reporter’ under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.
SEARCH PROSPECTUS: Dean, College of the Arts (COTA)

The Search Committee will begin reviewing candidates immediately and will continue until the position is filled. Priority consideration will be given to materials received by February 21, 2020.

To apply a candidate should submit: 1) a letter of intent addressing how the candidate’s experiences match the position requirements; 2) a current CV/resume; and 3) contact information for at least five professional references, including email addresses and a brief note of the candidate’s working relationship with each. References will not be contacted without the prior knowledge and approval of the candidate and at a later stage in the search.

Academic Search is assisting California State University Long Beach in this search. To ensure full consideration, inquiries, nominations, and applications (PDF preferred) should be submitted electronically, in confidence, to:

CSULBDEAN@academicsearch.org

Nominators and prospective candidates may arrange a confidential conversation about this opportunity with the senior consultant leading this search:

Cynthia M. Patterson
Cynthia.Patterson@academicsearch.org
(561) 901-9272

Additional information about the institution can be found at www.csulb.edu.

CSULB seeks to recruit administrators and faculty who enthusiastically support the University’s strong commitment to the academic success of all of our students, including students of color, students with disabilities, students who are first generation to college, veterans, students with diverse socioeconomic backgrounds, and students of diverse sexual orientations and gender expressions. CSULB seeks to recruit and retain a diverse workforce as a reflection of our commitment to serve the People of California, to maintain the excellence of the University, and to offer our students a rich variety of expertise, perspectives, and ways of knowing and learning.
ABOUT ACADEMIC SEARCH

Academic Search, Inc. is assisting California State University Long Beach in this work. For more than four decades, Academic Search has offered executive search services exclusively to institutions of higher education. Academic Search was founded on the principle of strengthening higher education leadership through professional search services. We are the only search firm in the nation with a formal relationship to a premier leadership development program. As the subsidiary of the American Academic Leadership Institute (AALI), Academic Search provides substantial financial support to a number of leadership identification, development, and support programs across all sectors of public and private higher education. For more information, visit http://www.academicsearch.org/.

Committed to identifying and DEVELOPING LEADERSHIP by providing the highest level of search to our clients and assisting in ENRICHING THE PIPELINE of potential leaders in higher education.