

SEARCH PROSPECTUS:

DIRECTOR OF THE SCHOOL OF MUSIC



UNIVERSITY OF
Nebraska
Omaha



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The University of Nebraska at Omaha (UNO) and its College of Communication, Fine Arts and Media (CFAM) seek a visionary, strategic leader to serve as the next Director of the School of Music. The Director is a key member of the Dean's Leadership Team—a highly collaborative, consultative, and dynamic group of directors who work closely to advance their Schools' and College's missions.

The School of Music, which each year enrolls more than 200 undergraduate and graduate students, offers Bachelor of Music, and Bachelor of Arts in Music and Master of Music degrees which are fully accredited by the National Association of Schools of Music (NASM). The recent renovation and expansion of the Strauss Performing Arts Center provides faculty, students, and staff with state of the art facilities and acoustics to strengthen scholarly and creative activities. Along with pride in our programs and facilities, a defining feature of the School is a core mission that focuses on community engagement.

The Director will: (1) have the opportunity to build further on the School's success and develop a compelling vision for its future; (2) be a champion for

student, faculty, and staff success while advocating for the School and all its programs; (3) ensure the School continues to offer innovative curricula, prepare graduates for professional success, and strengthen the connection to Omaha.

The Director will model an authentic commitment to diversity, equity, inclusion, and access; promote an understanding of the essential role these values play at UNO and how they extend to its relationship with the community; and foster a culture of inclusivity, equity, and engagement for faculty staff, and students. Persons from underrepresented groups are encouraged to apply.

The ideal candidate will have a terminal degree in a music discipline, a minimum of three years' music administrative experience including budget oversight, an established record of distinguished research, teaching, creative activity, and service sufficient to warrant a tenured faculty appointment, and excellent interpersonal skills. To submit a nomination or express personal interest in this position, please see Procedure for Nominations and Applications on page 14.

THE UNIVERSITY OF NEBRASKA OMAHA

UNO is Nebraska's metropolitan university — a university with strong academic values and significant relationships with our community that transforms and improves the lives of those on a local, regional, national, and international level. Since its inception in 1908, UNO has been firmly anchored in the community, forging partnerships with business, government, education, arts, and civic organizations. As a metropolitan public research university, UNO has long set the pace for accessible higher education in Nebraska and continues to offer an academically rigorous experience to a diverse community.

The university became part of the University of Nebraska system in 1968, and UNO has emerged as the region's premier metropolitan university, committed to teaching, research, and service. Through engaged leadership, its graduates can help improve the quality of life in the region and beyond. The university's facilities are continually updated to support a superior learning environment. In the last 10 years, \$471 million has been invested in UNO facilities projects. Since building its first residence halls in 1999, UNO now has six residence hall complexes housing 2,500 students.

Throughout its development, UNO has been firmly anchored to the community. These relationships run deep. UNO has more than 500 University Partner organizations focused on community issues, including housing, poverty, children, family, environment, diversity, arts, and safety.

Over the last 15 years, UNO has been deliberate in promoting public-private partnerships which involve federal, state, and local government funding as well as corporate and philanthropic support. These types of collaborations have flourished, and one example includes the establishment of the Barbara Weitz Community Engagement Center in 2014, an incubator facility on campus for small non-profit and community organizations that partner with our students and faculty. The center is home to the Service Learning Academy, which builds pedagogical tools in service learning and incubates partnerships with faculty, P-12 educators, and community organizations; over 600 projects since 2010 have engaged 11,000 UNO students and impacted 20,000 P-12 students. The community's aspirations are found in the student body, many of whom are from the Omaha metro area. Many are first generation, Pell-eligible, and of diverse family

UNO MISSION:

As both a Metropolitan University of distinction and a Carnegie Doctoral Research Institution, the University of Nebraska at Omaha (UNO) transforms and improves the quality of life locally, nationally, and globally.

UNO VISION:

The University of Nebraska at Omaha is recognized as the premier Metropolitan University throughout the United States and the world.

METROPOLITAN UNIVERSITY MISSION

UNO is dedicated to the city and state in our name. As the University of Nebraska's metropolitan university campus, no fences or barriers separate students from the opportunities offered by the greater Omaha area.

We address real issues, providing relevant learning opportunities which uniquely prepare our graduates as professionals and active members of their community. As a good neighbor, for more than a century, we actively engage in the teaching, research, service, culture, and economy of the region and strengthen the quality of life in Omaha.

Success at UNO means success for Omaha, and success for Omaha means success at UNO.

All of this is what a "Metropolitan University" identity means to the Mavericks of UNO.

backgrounds. Some are returning students seeking to advance their lives mid-career. Others seek online and hybrid modalities, balancing careers and education

Other community engagement projects have included the major renovation of the [Strauss Performing Arts Center](#), and the community effort to build [Mammel Hall](#), an addition for the College of Business. Engagement in the metropolitan mission is essential as it speaks to the values of the institution and the goal to be esteemed both in the academic community and in the greater public sphere.

It is this rich, layered university-community connection that distinguishes UNO and creates unlimited opportunities as the University of Nebraska at Omaha continues to address the changing needs of the metropolitan area, state, region, and world.



COMMUNITY ENGAGEMENT

UNO is a university that knows the value of community engagement. It is part our metropolitan mission. It is what we value as an institution and how we want our campus to be known both in the academic community and in the public eye-- GROWING WITH AND WITHIN OUR THRIVING COMMUNITY The community's needs/ aspirations are found in our student body, many of whom are from the Omaha metro area. Many are first generation, Pell-eligible, and of diverse family backgrounds. Many are returning students, seeking to advance their lives mid-career. Many seek online and hybrid modalities, balancing careers and education. We have a long way to go, aggressively pursuing research-informed techniques to support these students. We support pathways to college for students from rural Nebraska communities as well, with hybrid opportunities for students. Fortunately, the community has recognized our partnership. Through philanthropy, our Strauss Performing Arts Center that houses the CFAM School of Music underwent a major renovation. The community came together 10 years ago to build Mammel Hall for our College of Business and again this

year to build a major addition, as well as a doubling of our Biomechanics building. Endowed professorships in STEM Education have been established to support innovation across P-12 and the university. Philanthropy has been instrumental in building residence hall communities and student services on our Scott Campus. A deliberate strategy to promote public-private partnership's that involve federal, state, and local government funding with corporate and philanthropic support has flourished on our campus. To be sure, aligning a complex comprehensive university with community aspirations and needs requires intentional commitment. At UNO, we are fortunate to have engaged community leaders who see UNO as integral to the economic and cultural life of Omaha and Nebraska, as reinforced by the recent business-led economic development report "Blueprint Nebraska." The question of whether academics should try to connect with their surrounding communities has, for decades, been a non-question: Scholars typically assumed there was no way to devote time to public service or community engagement without abandoning

COMMUNITY ENGAGEMENT (CONT.)

their intellectual mission. The Chronicle weighed in, with articles such as “The Campus as City” depicting the challenges of urban campuses trying to build town-gown relationships, or “How One College Went ‘All In’ in Its Neighborhood”, highlighting one university’s partnerships with its local P-12 system. These reports convey the complexities inherent in being an anchor institution. But if the Chronicle had studied the University of Nebraska at Omaha, it would have found a Carnegie-classified engaged university growing with and within its metropolitan community and aligning its activities across the academy with the aspirations of metropolitan Omaha and rural Nebraska. We seek to be an exemplar metropolitan university, one whose faculty, staff, students, and facilities are in partnership with community organizations, local government, schools, and businesses in building the economic and cultural life of the diverse and growing Omaha community. To be a strong partner, we support faculty and students who focus on “engaged scholarship” – work on “pressing social, civic, and ethical problems” – and express this in our service learning programs and in promotion/tenure processes. We founded “community chairs,” endowed professorships whose scholarship is focused on community engagement and impact. We support faculty research such as our partnerships with Offutt Air Force Base and the U.S. Strategic Command in the study of violent extremist groups. Our College of Public Affairs and Community Service hosts the Nebraska Center for Justice Research, the Center for Public Affairs Research, and the Juvenile Justice Institute, which regularly provide support and analysis for local and state policy makers. We created the Center for Health Humanities, supporting faculty scholarship in the healing arts and partnerships with the University of Nebraska Medical Center. With over 400 engaged publications annually, our faculty are leaders in their discipline by leading in our community. To be a strong partner, we work to maintain relationships across Omaha and Nebraska. We are a key part of the Metropolitan Omaha Educational Consortium and Omaha STEM Ecosystem, consisting of representatives of school districts and community colleges. We explore workforce and business development with the Omaha Chamber of Commerce, and our Nebraska Business Development Center. Even city-wide events in Omaha are integrated into our campus, as the surrounding city parks are the site of concerts and outdoor theater. UNO and the community came together to build the Barbara Weitz Community Engagement Center, an incubator

facility on campus for small non-profit and community organizations that partner with our students and faculty. The center is home to the Service Learning Academy, which builds pedagogical tools in service learning and incubates partnerships with faculty, P-12 educators, and community organizations; over 600 projects since 2010 have engaged 11,000 UNO students and impacted 20,000 P-12 students. As higher education faces ever more complex economic realities, it’s vitally important for people to see us as a public good worthy of investment. The public truly needs us to be partners in the civic future.

Specifically in the School of Music, our faculty and students are working, performing, and learning in the community. Whether it be in the K-12 classroom leading rehearsals, playing in a pit orchestra for an Omaha Community Playhouse production, performing in the lobby of the Buffet Cancer Center, or working in an internship with the Omaha Performing Arts, School of Music faculty and students clearly understand the value of community engagement in the learning process. The best thing about this learning is that it is reciprocal. In addition to our students and faculty in the community, schools from across the region send their middle school and high school students to the School of Music’s annual festivals for concert band, jazz band, choir, and orchestra.



BIG IDEAS: CAMPUSWIDE STRATEGIC INITIATIVES

Big Ideas: Campus-wide Strategic Initiatives In 2019, the UNO campus identified opportunities that would allow the academic enterprise to advance the university's mission and enhance the UNO brand. Faculty, students, and staff across the university were engaged and encouraged to consider cross-cutting themes that could unite and align multiple colleges. The process that followed was designed to ensure resources provided would be considered in full view of all opportunity costs; the university would track investments and adapt its approach if necessary or if new opportunities were to emerge. As of fall 2020, this ambitious effort has coalesced around the following six strategic interdisciplinary initiatives and areas of excellence, which leverage the strengths of individual colleges while promising to enhance the excellence of UNO as an institution. Asterisks (*) denote initiatives in which the College of Communications, Fine Arts, and Media plays an active role.

Samuel Bak Institute* Using the art and life of world-renowned artist and Holocaust survivor Samuel Bak, the Samuel Bak Institute will awaken the community to the richness and diversity of the human experience and invite curiosity and collaborative learning through active engagement with ideas, artworks, and exhibitions. Programming on campus and in the surrounding community, tailored to foster formative connections between the art of Samuel Bak and students of all ages, will be central. Critical to the institute's role as a teaching museum will be direct experiential opportunities for UNO students and faculty to participate in integral aspects of museum and archiving practices. The success of the Samuel Bak Institute will be measured by its impact on education, student-led research and creative activity, student-led community outreach and service learning, and learning-outcomes; on research and creative activity in human rights, genocide studies, holocaust studies, and other areas of study concerning challenges threatening the fabric of society; and on community engagement utilizing faculty and staff in these areas, Samuel Bak's work, and UNO's pride of place in Omaha and Nebraska.



BIG IDEAS: CAMPUSWIDE STRATEGIC INITIATIVES (CONT.)

Security and Intelligence Studies The collective threats to national and global security are complex and continually evolving. These threats include not only competing with other nations and non-state actors (e.g., al Qaida) but also countering weapons of mass destruction programs, cyber-attacks, and infectious disease outbreaks. The three overarching goals of this initiative are to provide leading security and intelligence research by building on existing strengths and interests of UNO faculty and students and by facilitating collaborative opportunities with other University of Nebraska system colleagues and external partners; expand workforce development pipelines for national security enterprise entities through on-campus and online degree programs, certificates, and professional training for students and professionals; and address security and intelligence challenges facing local, regional, national, and global policymakers.

Ted Kooser Center for Health Humanities* In August 2019, UNO and UNMC inaugurated the Ted Kooser Center for the Health Humanities, named in honor of the Nebraska native and Poet Laureate-emeritus of the United States. UNO has a pride of place in the health humanities, having formed in 2015 the Minor in Medical Humanities, valuable to students enrolled in multiple pre-health tracks, and the Major in Medical Humanities (B.A./B.S.) in 2019. Faculty developing this program span the Colleges of Arts and Sciences and the College of Communication, Fine Arts and Media, with close collaboration with faculty from UNMC. UNO will build faculty and student research and creative activities to form a nationally-recognized center of excellence in health humanities that builds on partnerships across UNMC and the Omaha metro area.

STEM TRAIL Center* The STEM Teaching, Research, and Inquiry-based Learning Center seeks to transform how learners of all ages engage with science, technology, engineering, and math. By enhancing STEM literacy through access to high-quality opportunities for learners, the center will broaden the pipeline, cultivating a diverse workforce ready to meet changing industry needs regionally and nationally. High-impact pedagogy and discipline based research and training both at UNO and with community partners promises to enhance student success at UNO and in PK-12 classrooms

throughout the region. By collecting evidence and rigorously evaluating the impact of its activities, the center will develop invaluable tools and techniques for both the research community and classroom teachers.

Transforming Wellness and Aging through Business, Informatics, and Gerontology

Cutting-edge research brings together methods and theoretical perspectives from business, informatics, and gerontology in order to enhance health and wellness in the aging U.S. population, as well as to provide students and professionals with education and training that prepares them for careers in health and aging related fields. Advances in modeling, data structures, connected databases, and analytic techniques, have increased the potential for more effective, evidence-based decision-making in health care and aging. UNO faculty collaborate with colleagues from UNMC, local and regional health providers, partner universities, and public sector agencies to provide health and wellness-related research, education, and training at the confluence of business, informatics, and gerontology.

Biomechanical Rehabilitation and Manufacturing BRMI seeks to improve the quality of life of medically underserved populations by offering comprehensive rehabilitation services and creating low-cost medical devices for local, national, and international communities. The initiative pairs UNO research with clinical expertise in injury prevention and rehabilitation throughout Omaha to bolster UNO's academic excellence and community engagement. The initiative provides an ideal platform to expose students from diverse majors to hands-on research and entrepreneurship activities in implementing rehabilitation services and developing low-cost biomedical devices and related technologies.



ACADEMIC STRUCTURE

UNO's six colleges and division of Graduate Studies are dedicated to providing rigorous academic programs taught by faculty who are national and international experts in their fields. All of UNO's colleges offer unique opportunities in research and hands-on experiences that are critical to gaining an edge in a competitive global marketplace and are structured to encourage cross-disciplinary collaboration. Throughout the academic colleges and graduate programs there is a rich array of programs and resources supporting diversity, equity and inclusion.

- [College of Business Administration](#)
- [College of Arts and Sciences](#)
- [College of Communication, Fine Arts and Media](#)
- [College of Education](#)
- [College of Information Science & Technology](#)
- [College of Public Affairs and Community Service](#)
- [Graduate Studies](#)
- [Criss Library](#)

The University of Nebraska at Omaha (UNO) is accredited by the Higher Learning Commission (HLC). Each college has [program-specific accreditation](#) that is applicable and appropriate to the unit's scope, nature, and priorities and reflects a commitment to meet rigorous standards of academic quality.

The University's strategic plan includes action steps to address these goals:

Student-centeredness—The success of our students while enrolled at our campus and later as graduates and global citizens is critical to our mission. We are committed to ensuring a supportive and invigorating environment in which all of our students can thrive and grow.

Academic Excellence—Through our commitment to discovery in all its forms, we support a culture of scholarship in which the contribution of each discipline is celebrated. The breadth and recognition of our curriculum and academic programs reflect the highest standards of rigor, quality, and delivery.

Community Engagement—We are committed to preparing our students to be engaged citizens and community leaders in a diverse and evolving society. We embrace our role as an anchor in our community, bringing our teaching, research, and service resources to bear in sustainable and reciprocal community partnerships.

Institutional Quality—We recognize the great value of the human, informational, financial, and physical assets entrusted to us and are committed to the highest levels of efficiency, effectiveness, and ethics in their deployment.

STUDENTS, FACULTY AND STAFF

STUDENTS

In Fall 2021, a total of 15,328 students pursued undergraduate or graduate degrees or certificates to enhance their careers and personal lives through UNO's rich academic offerings. UNO's reputation for excellence, opportunity, and affordability attracted 2,166 new freshmen. Of those, 39.8 percent are first-generation students in their families to pursue a college education and 38.5 percent are students of color. That record-setting undergraduate enrollment highlights UNO's commitment to accessibility and to the diverse student body that it attracts and serves as part of its metropolitan university mission. The majority of students come from Nebraska, Iowa, Minnesota, South Dakota, Texas, Colorado, Kansas, as well as from 65 different countries.

UNO's student body includes more underrepresented students than any other school in the University of Nebraska system and nearly a tenth of the student population are military-affiliated. UNO is currently in the Top 10 of the Military Times Best for Vets ranking.

FACULTY AND STAFF

UNO students learn from distinguished faculty drawn from the world's leading universities and engage with our talented staff. 2,087 faculty and staff member are fully invested in students and their success, providing a personalized higher education experience. With a 15:1 undergraduate student-to-faculty ratio and a 13:1 graduate student-to-faculty ratio, faculty are able to connect with their students, provide them opportunities for research, and work to ensure they meet their full potential.

UNO has been classified as a Doctoral Research University: Moderate Research Activity by the Carnegie foundation. UNO receives millions of research dollars from national funding agencies, and faculty are working with prestigious organizations such as the U.S. Department of Defense, the National Science Foundation, the National Institutes of Health, and NASA.



LEADERSHIP



JOANNE LI **Chancellor of the University of Nebraska at Omaha**

Joanne Li, Ph.D., was appointed in May 2021 as the 16th chancellor of the University of Nebraska at Omaha. She is the first woman of color to serve as UNO chancellor and the first Asian American to hold an executive leadership role in

the University of Nebraska system. Chancellor Li brings 15 years of progressive leadership experience in higher education, with a demonstrated record of advancing student access and success, diversity and inclusion, academic excellence, and community and donor engagement.

Chancellor Li grew up in Hong Kong and earned her bachelor's and doctoral degrees from Florida State University as a first-generation college student. She has worked to improve diversity and inclusion for students, as well as access, success, academic excellence, and community engagement. Additionally, she is focused on student success beyond high grade-point averages. She believes in creating a sense of belonging and pride.



SACHA KOPP **Senior Vice Chancellor for Academic Affairs**

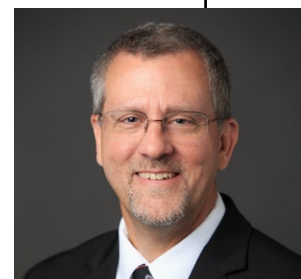
Sacha Kopp, Ph.D. took office as UNO's senior vice chancellor for academic affairs in summer 2019. As the university's chief academic officer, he provides strategic direction in support of the chancellor toward the advancement

of UNO's academic mission with a commitment to academic excellence and to student access and opportunities. Prior to UNO, Dr. Kopp was dean of the

College of Arts and Sciences at Stony Brook University, where he was responsible for 25 departments and 11 research centers. He earned his doctoral, master's, and bachelor's degrees in physics from the University of Chicago and has published more than 200 journal articles in elementary particle physics and in science education. Dr. Kopp's research has been conducted at particle accelerator facilities in the U.S. and Europe, supported by the Department of Energy, National Science Foundation, and Department of Education. He participated in the scientific team that discovered the top quark, one of the 12 fundamental particles in the universe, as well as in a separate team that confirmed neutrinos have mass.

MICHAEL HILT **Dean, College of Communication, Fine Arts and Media**

Michael Hilt was appointed interim dean of the College of Communication, Fine Arts and Media in 2017 and dean in 2018. He joined UNO as a professor in 1988 in what is now the School of Communication. He later served as assistant dean and associate dean. He teaches courses in broadcast journalism, newswriting, sportscasting, quantitative research, media literacy, and interviewing. Prior to joining UNO, he was a news reporter, anchor, and producer for several radio and television stations in Topeka and Kansas City. He holds bachelor's and master's degrees from the University of Kansas and a Ph.D. from the University of Nebraska—Lincoln. His research interests include broadcast education, social research of broadcast managers, media and the elderly, local television news, media and sports, and quantitative research methods.



STRATEGIC PLANNING

Both COVID-19 and recent local and national protests regarding social and racial inequity have vividly underscored the disparities and inequities across the nation and within local communities. As an anchor institution and community partner, UNO is committed to effecting continuous and sustainable positive change and to making meaningful impact within its community. As part of its [2020 strategic plan](#), UNO announced a new initiative to foster inclusion on campus which is focused on its longstanding

relationship with the Omaha community. UNO's [Strategic Investment in Race, Class, Social Justice, and Inequality](#) also expands existing opportunities and identifies new ones; working across campuses and alongside community partners to enhance collaboration, coordination, and outreach. This initiative was developed as an open process and culminated in the funding of high-impact projects focused on better understanding progress in the areas of race, class, inequality, and social justice.



COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA

The College of Communication, Fine Arts and Media (CFAM) at the University of Nebraska at Omaha combines the School of the Arts, the School of Communication, the School of Music, and Media, including KVNO radio and UNO TV, into one group fueled by innovation and ingenuity. Each of these focus areas is built on rich tradition, with a diverse array of courses led by a nationally-known faculty of artists, performers, writers, and scholars. Art and Art History, Communication Studies, Journalism and Media Communication, Music, Theatre, and Creative Writing--all provide unmatched opportunities, skill development and meaningful experiences for every student while preparing them for their professional fields.

The [College of Communication, Fine Arts and Media](#) (CFAM) is united by its common conviction that imagination and human communication are inseparable aspects of the same intellectual process. Through traditional and innovative

teaching and the use of emerging technologies the college promotes learning, research, scholarship, creative activity, and service to the profession and to the broader community in all aspects of human communication.

Central to the college's educational mission is the instruction of students in the essential, practical, and theoretical knowledge that they will need to succeed in their chosen disciplines. The college is equally committed through its diverse outreach activities to the engagement of a broader constituency. The college makes important contributions to the cultural growth and well-being of the people of the region and prepares students to participate in a global community. CFAM is structured as three distinct schools: the School of the Arts, the School of Communication and the School of Music.

SCHOOL OF MUSIC

The School of Music at the University of Nebraska at Omaha provides artistic and academic opportunities of the highest caliber. The programs provide the community with a professional environment that stimulates excellence in music education, performance, research, creativity, entrepreneurship, technology, advocacy and service.

The focus on student-centeredness allows UNO to provide students with opportunities of unique quality and value. Whether it is through internships in the city, presenting at national and international conferences, successfully participating in competitions, securing relevant jobs in the music field, representing the city in events of national and international caliber or immersing students in other activities that bring them professional growth, the School of Music prepares 21st century musicians who quickly become essential members in the community.

The core mission also focuses on community engagement by maintaining and developing partnerships that address the concerns and interests of the broader community both within and outside the arts. The school of Music is constantly enhancing students roles as integral and active members on and off-campus by starting creative initiatives that help to improve the quality of life in the city. It is within this spirit of collaboration that the School of Music continues to establish itself as forerunners in the Healing Arts field by engaging students and faculty in performances throughout hospitals, schools and retirement communities in the area. UNO is also proud to have started the Nebraska Medical Orchestra in collaboration with UNMC.

The recent renovation and expansion of the Strauss Performing Arts Center is not only enhancing the School of Music's growing reputation as one of the top cultural and academic destinations in Nebraska, but it is also providing students, faculty and staff with state of the art facilities and acoustics to strengthen scholarly and creative activities. Although the school is proud of our facilities, academic programs and initiatives, one of the main aspects that define us is our strong sense of community both internally and externally. UNO believes our collaborative approach will continue to help us become one of the leading music programs in the country.

[The School of Music](#) offers undergraduate degree programs that lead to the Bachelor of Music (B.M.), Bachelor of Arts in Music (B.A.) and Master of Music (M.M.) with emphases in these areas:

BACHELOR OF MUSIC

- Music Education—K-12 certification
- Music Performance—instrumental, vocal, and music technology

BACHELOR OF ARTS

- Music Technology—preparation for professional careers
- Jazz Studies—jazz piano, arranging, improvisation, performance
- Music Entrepreneurial Studies—preparation for music ventures
- Music Studies—accommodates double majors and non-traditional music learners

MASTER OF MUSIC

- Performance
- Conducting
- Music Education
- Jazz

The School of Music is committed to fostering a collaborative environment where students can explore a variety of opportunities in musical performance and education. The innovative curriculum in fundamental music skills offers a solid foundation in theory, history, and analysis. Students can put this knowledge to use while still in school as part of on-campus and community performing groups.

The School's focus on student-centeredness also allows it to provide students with opportunities of unique quality and value. Whether it is through internships in the city, presenting at national and international conferences, successfully participating in competitions, securing relevant jobs in the music field, representing the city in events of national and international caliber, or immersing students in other activities that bring them professional growth, the School of Music prepares 21st century musicians who quickly become essential members of the community.



THE CITY OMAHA

As the 42nd largest city in the United States, Omaha has a population of more than 1.2 million within a 50-mile radius and is integral to what UNO is as a university. It resides on the past, present, and future treaty homelands of the Omaha [UmoNhoN] and Otoe-Missouria Tribal Nations, and in the region of the Ponca Tribe of Nebraska, the Winnebago Tribe of Nebraska, the Santee Sioux Tribe of Nebraska, and 170 plus other tribes. The city truly functions as part of the UNO campus. With an economic impact on the city of more than \$605 million through direct, indirect and charitable services, the relationship between UNO and the City offers unlimited opportunities for collaboration. Located on the eastern border of Nebraska, near the Missouri River, the city of Omaha is a center of creativity, business, and philanthropy. The growing metropolitan population is the fastest-growing region in the state according to the most recent US census data, led by growing numbers within the Latinx community. UNO and Omaha enjoy a dynamic, fruitful, long-term partnership with a shared goal: changing the lives of students and residents while enriching the global community. The Omaha Chamber of Commerce has made diversity, equity, access, and inclusion a priority in its work, and created the Commitment to Opportunity, Diversity, and Equity (CODE). UNO leaders have served as advisors for CODE and the Office of Academic Affairs and UNO faculty have partnered with CODE to complete an equity and inclusion survey of Omaha area employers. While it is a thriving metropolitan center, Omaha is quintessentially Midwestern. Residents enjoy the benefit of four seasons and find outdoor activities plentiful year-round and welcome visitors with open arms and authentic Midwestern hospitality.

Students find internships, careers, and other opportunities in the heart of Nebraska's largest city. Omaha is home to four Fortune 500 companies including Berkshire Hathaway, Mutual of Omaha, Peter

Kiewit, and Union Pacific, as well as five Fortune 1000 companies: TD Ameritrade, West Corporation, Valmont Industries, Green Plains Renewable Energy and Werner Enterprises. Companies, visionary nonprofits, award winning arts and culture, and innovative start-ups flourish, and attract a range of world-class talent—from entrepreneurs to artists.

In recent years, the Omaha riverfront and downtown area have experienced tremendous growth with over two billion dollars in new development. Residents and visitors can take in a concert at the CHI Health Center Omaha or the world-famous Holland Performing Arts Center, catch an art house film at the internationally recognized Film Streams, visit the nationally known Omaha Zoo, stroll the more than 100 acres at the Lauritzen Gardens, or shop and dine to your heart's content in the Old Market, Midtown Crossing or Aksarben Village. Take a walk from Nebraska to Iowa—and back again on the Bob Kerrey Bridge. This landmark offers a memorable view of Omaha's skyline and is a prominent feature of our newly reinvigorated waterfront.

Signature events hosted in Omaha span a wide array of interests, including the NCAA College World Series (CWS), NCAA Basketball Tournament, U.S. Senior Golf Open, U.S. Olympic Swim Trials (2008, 2012, 2016), U.S. Olympic Curling Trials, U.S. Figure Skating Championships, Big Omaha, Berkshire Hathaway Annual Meeting and a score of cultural events such as national movie premieres, concerts and plays. Omaha residents enjoy a wide culinary array of dining experiences that range from innovated chef-created cuisine, vegan dining, seafood, sidewalk cafes, a downtown arts and dining district called the Old Market, local breweries and roasters, and ethnic favorites such as Mexican, Italian, French, German, Greek and Asian. And yes, even a few steakhouses.

THE POSITION

THE DIRECTOR OF THE SCHOOL OF MUSIC

The University of Nebraska at Omaha College of Communication, Fine Arts and Media (CFAM) seeks a visionary, strategic leader to serve as the next Director of the School of Music. The Director will serve as the academic and administrative officer of the School of Music, reporting to the Dean of the College of Communication, Fine Arts and Media. The Director will:

1. demonstrate visionary leadership, integrity, transparency, energy and intellectual curiosity;
2. have managerial and leadership responsibilities for the School's operation, including budgeting, development and implementation of the goals and objectives, faculty and staff development, and programmatic oversight;
3. work closely with the University of Nebraska Foundation including expanding donor relations and fundraising efforts;
4. expand and lead faculty and student recruitment efforts ensuring the diversity, equity, access and inclusion of minority populations among faculty staff and students
5. represent the school in official business with university administrators, students, and the public;
6. develop leadership through collaboration with the faculty and staff to advance the School of Music nationally and internationally; and
7. serve as the institutional representative to the National Association of Schools of Music.
8. building an enrollment strategy that leverages metropolitan Omaha's growing population and arts community;
9. friend-raising within the Omaha arts community that builds connections for faculty and students in the arts and education.

This is a full-time, twelve-month administrator/faculty position with tenure. It is expected the new Director will begin his/her duties at UNO in August 2022.

REQUIRED QUALIFICATIONS:

- A terminal degree in a music discipline.
- An established record of distinguished research, teaching, creative activity, and service sufficient to warrant a tenured faculty appointment in the School of Music.
- A minimum of three years' music administrative experience including budget oversight.
- Excellent interpersonal skills, including negotiation, conflict resolution, and team building skills, to effectively lead in a collegial and professional manner.

PREFERRED QUALIFICATIONS:

- Five years of previous music administrative experience in a higher education setting.
- Demonstrated experience in student recruitment.
- Demonstrated commitment and ability to work with a diverse group of students, faculty, staff, and constituents in support of university, college and school mission and values.
- Demonstrated commitment to the university, division, and profession.
- Experience with fundraising/donor relations.





PROCEDURE FOR NOMINATIONS AND APPLICATIONS

Inquiries, nominations, and applications are invited. Applications received by November 16, 2021, will be given full consideration. An application should include: (1) a letter with a statement of philosophy that addresses leadership, administration, and management of a school of music; (2) a curriculum vitae; and (3) the names, addresses, phone numbers, and email addresses of five references. References will not be contacted without the candidate's permission. Additional supporting materials that cannot be attached to the electronic application may be requested at a later date.

All submissions will be treated in confidence and should be sent electronically (MS Word format preferred) to UNOMusic@academicsearch.org. The committee is assisted by Dr. Wanda Durrett Bigham, Senior Consultant, who can be reached at wanda.bigham@academicsearch.org or by calling 334-425-6865.

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UNO is a VEVRAA Federal contractor and an E-Verify employer. The University is committed to achieving diversity among faculty and staff. It is particularly interested in receiving applications from members of underrepresented groups and strongly encourages women and persons of color to apply.

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