

# SEARCH PROFILE:

DEAN OF THE COLLEGE OF FINE ARTS  
AND COMMUNICATION



**University of Wisconsin**  

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**Stevens Point**

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## OVERVIEW

The University of Wisconsin-Stevens Point (UWSP or UW-Stevens Point) invites inquiries, applications, and nominations for an innovative, community-focused leader to serve as the next Dean of the College of Fine Arts and Communication (COFAC). The new Dean is expected to begin in mid-July 2025.

Established in 1894, UW-Stevens Point is one of 11 comprehensive universities in a public higher education system that also includes two doctoral institutions and a statewide Extension unit. UWSP enrolls approximately 8,135 undergraduate and graduate students across three campuses in the heart of Wisconsin, with locations in Stevens Point, Marshfield, and Wausau. The University equips its students to live sustainably, think critically, and realize long-term success in a diverse world.

The College of Fine Arts and Communication has a mission of providing a student-centered community in which all can inspire, create, and achieve. The College consists of the School of Design and Communication, the School of Performing Arts, and Suzuki programs. The two schools house 17 bachelor's, one master's, and five certificate programs, enrolling approximately 3,200 students. The Aber Suzuki Center and its American Suzuki Institute have provided youth music education at UWSP for nearly 60 years.

The incoming dean will report directly to the Provost and Vice Chancellor for Academic Affairs and be an integral and vital part of UW-Stevens Point's leadership team. The Dean

will cultivate a vibrant, creative, innovative, and growth-minded culture of the College, serving as an adaptable and future-focused leader who can lead the College to respond to the changing world of higher education. The new leader will champion student and faculty success in all they do, working collaboratively across campus to identify new partnerships. The Dean will be a strong advocate for the College, engaging external partners in the life of the College, stewarding and creating new partnerships in the community, leading to philanthropic support, as well as providing learning and career opportunities for students.

The selected candidate will have a successful record of academic administrative leadership experience within a complex organization. The Dean will be an authentic and passionate advocate for diversity, equity, and inclusion across student, faculty, and staff communities. The new dean will be a strong listener and possess the ability to communicate clearly and effectively with all constituencies, particularly with regional communities. The new leader will have earned a terminal degree in a recognized academic discipline from an accredited institution and possess the credentials to qualify for the rank of tenured professor in one of the departments of the College at the time of their appointment. For more information on how to apply or submit nominations, please refer to the section "Applications and Nominations" at the end of this profile.



## ABOUT THE UNIVERSITY OF WISCONSIN-STEVENS POINT

### HISTORY

Founded in 1894 as the sixth site for a Normal School in Wisconsin, the University of Wisconsin-Stevens Point has evolved through several stages of educational service to the citizens of Wisconsin. In 1927, permission to grant degrees was conveyed along with a name change to “State Teachers College.” By 1964, “teacher education” was no longer our sole emphasis and the school was re-named “Wisconsin State University-Stevens Point.” With the merger of Wisconsin’s two higher education systems in 1972, the campus assumed the name University of Wisconsin-Stevens Point, with a mission to serve central Wisconsin.

In a 2018 reorganization of University of Wisconsin System colleges, UWSP was combined with two former two-year colleges in Marshfield and Wausau. Today, these additional campuses serve approximately 1,000 students who earn associate or bachelor’s degrees while living nearby. These open access campuses offer seamless transition to the Stevens Point campus or transfer to any other UW institution.

UW-Stevens Point will celebrate its 131<sup>st</sup> year of higher education in 2025 with an enrollment of approximately 8,195 students at three campuses.

### OVERVIEW

UW-Stevens Point offers more than 100 program options within 80 baccalaureate degree programs, 90 minors, and 18 graduate programs, including three doctorates, within the College of Fine Arts and Communication, College of Letters and Science, College of Natural Resources, and College of Professional Studies. In addition, the University College offers students’ academic support, resources, and services such as the Academic and Career Advising Center, Office of International Education, and Tutoring-Learning Center.

UWSP offers an exceptionally diverse curriculum. Its well-known natural resources program offers an interdisciplinary approach and emphasis on hands-on field experiences. Elementary and secondary education programs are recognized statewide and growing stronger with the addition of the Harju Center for Equity in Education.

Students in the Arts have the advantage of attending the only university in the state with all fine arts programs (art, dance, music and theater) nationally accredited. Emphasizing an interdisciplinary and career-focused curriculum, a reorganization of several programs has resulted in the new School of Design and Communication, which brings together art, graphic design, interior architecture, and communication along with the new School of Performing Arts which includes theatre, dance, music and arts management.

## ABOUT THE UNIVERSITY OF WISCONSIN-STEVENS POINT (CONT.)

UW-Stevens Point also emphasizes research opportunities for both undergraduate and graduate students in a variety of disciplines. Faculty members work closely with students to develop and support research projects, offer co-authorship, and present at professional conferences. This effort has resulted in UWSP producing more science, technology, engineering, and mathematics (STEM) graduates going on to earn advanced degrees than any other comprehensive UW institution.

Approximately 2,659 students live in residence halls on the Stevens Point campus, which has about 417 faculty and academic staff members, 422 non-teaching professional staff members, and 288 university support staff members.

### ONE UNIVERSITY, THREE CAMPUSES

#### UW-Stevens Point

[Virtual Campus tour](#)

[The College Tour, Amazon Prime](#)

A 406-acre campus, UW-Stevens Point includes the 280-acre Schmeckle Reserve and a 25-acre lake. There are 15 academic buildings, 13 residence halls, and three student centers. The newest is the Chemistry-Biology Building, opened in fall 2018 and designed as a “science-on-display” facility with state-of-the-art labs and equipment. Two construction projects are currently underway, a library and student services building and a student wellness center.

Within the College of Fine Arts and Communication, facilities for community-centered theatre, music, and visual arts include Jenkins Theatre, Michelsen Music Hall, and Edna Carlsten Gallery in the Noel Fine Arts Center. UWSP is also home to one of the state’s largest student run-radio stations, WWSP 90FM, located in the Communication Arts Center.

The station is licensed by the Federal Communications Commission to the University of Wisconsin System and its Board of Regents. It is operated by nine student employees and one faculty advisor, in addition to several student and community volunteers. Every April, 90FM is home to the world’s largest trivia contest, attracting thousands of players from around the world to listen and answer questions for 54 hours.

The campus is located midway between Milwaukee and Minneapolis at the intersection of Interstate 39/Highway 51 and U.S. Highway 10. The University also has three off-site natural resources research field stations: Central Wisconsin Environmental Station in Amherst Junction, Wis.; Treehaven in Tomahawk, Wis.; and Northern Aquaculture Demonstration Facility in Bayfield, Wis.

#### UW-Stevens Point at Marshfield

UW-Stevens Point at Marshfield is a wooded, 114-acre campus located in a quiet residential area. The campus, formed in 1963, is west of downtown Marshfield, a community named one of the nation’s best small cities and home to one of the state’s largest health care providers, Marshfield Clinic. Campus amenities include the new state-of-the-art Everett Roehl STEM Center, 340-seat Helen Laird Theater, which hosts campus and community performances, and a 99-acre arboretum. The city of Marshfield is located nearly 40 miles northwest of Stevens Point.

#### UW-Stevens Point at Wausau

UW-Stevens Point at Wausau is an urban campus located in Wausau, adjacent to the 78-acre Marathon Park and walking distance from the city’s vibrant and historic downtown. Known for strong science, math, music, and theater offerings, the campus has been serving Wausau since 1933. Facilities include the James F. Veninga Theater, Ahrensbrak Gallery, and UW Center for Civic Engagement. The city of Wausau is 35 miles north of Stevens Point.



## LEADERSHIP



### THOMAS GIBSON, CHANCELLOR

Thomas Gibson became the 15<sup>th</sup> chancellor of the University of Wisconsin-Stevens Point on January 11, 2021.

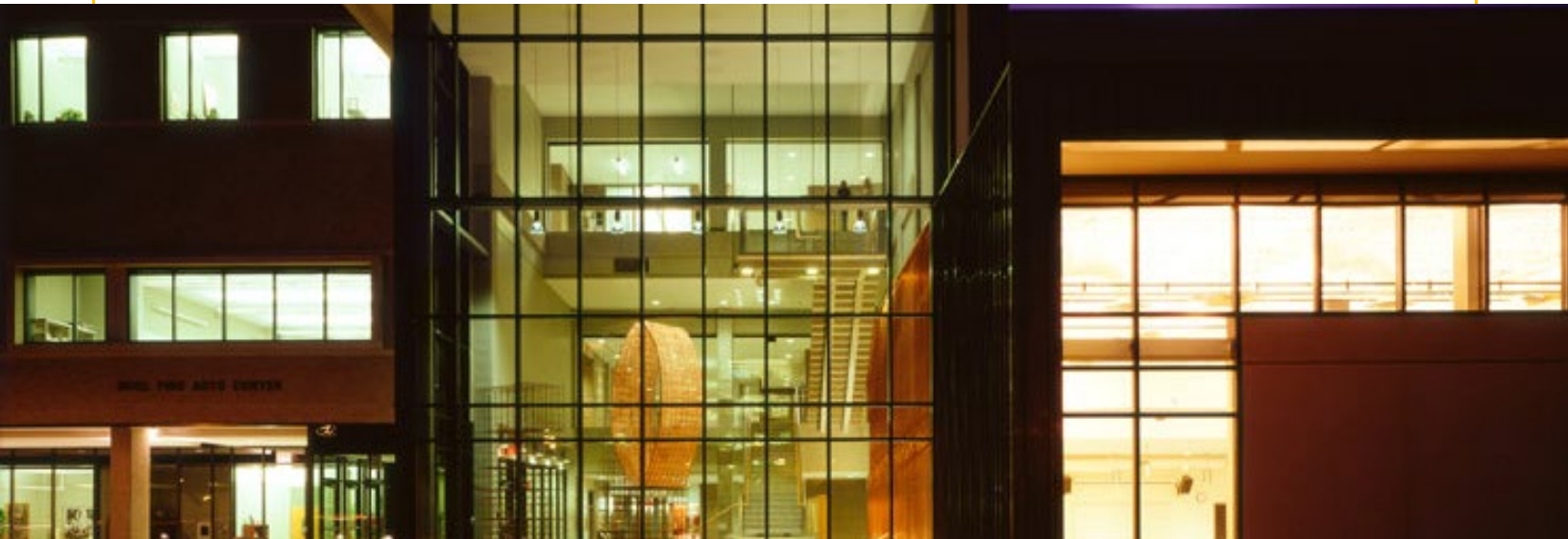
**A mission-driven leader, Gibson is focused on three key goals to achieve student success:**

- Ensuring academic excellence
- Expanding inclusive excellence
- Increasing enrollment and growth

At the Chancellor's direction, these three imperatives were incorporated into the University's strategic plan, Purpose Made Possible. This plan guides intentional, strategic work on all three UWSP campuses. Now in its third year, the plan is moving forward with completed goals, such as the launch of the Growth Initiative, which is building online and graduate program enrollments; budget forecast reporting and institutional financial health metrics; increased enrollment and marketing planning; increased student opportunities in internships, study abroad and research; and a focus on service to the regional community.

Gibson is focused on enhancing student success and inclusive excellence through purpose-driven education. Within his first month at UW-Stevens Point, he created the Chancellor's Commission on the Ancestors Buried Below Us to expand the educational opportunities for Native students, families and communities. He is building an environment that opens more doors and fosters a sense of belonging, pride and support for students, faculty and staff.

He successfully led efforts to return to in-person classes, athletic events, performances and student activities, safely maintaining them as the pandemic persisted. During his tenure, UW-Stevens Point received state approval and \$96 million to replace Albertson Hall, which housed student support services and the library collection. The University also received several major gifts, including its largest ever from local partner Sentry Insurance - \$10 million to grow the Sentry School of Business and Economics, and a total of more than \$1.16 million from the Copernicus Cultural Foundation of Stevens Point for music programs and an endowed professorship within the College of Fine Arts and Communication. Other recent gifts include funding for science education, student scholarships, a new athletic turf complex, and the Skyward Internship Center located on campus. Partnerships have been strengthened with businesses, educational institutions, and community and industry leaders. The University has recently added several online certificate programs, a doctorate in physical therapy, and a community sustainability major.



## LEADERSHIP (CONT.)



**LA VONNE J. CORNELL-SWANSON,  
PROVOST AND VICE CHANCELLOR FOR  
ACADEMIC AFFAIRS**

Dr. La Vonne J. Cornell-Swanson is a dedicated educator, leader, and advocate for student success who currently serves as the Provost and Vice Chancellor for Academic Affairs. She also holds a faculty appointment as a Full Professor in the Department of Sociology and Social Work. With a career defined by her passion for fostering student learning and academic excellence, Dr. Cornell-Swanson oversees the University's five colleges, more than 100 academic programs, and over 500 faculty and instructional staff members in her role as UW-Stevens Point's Chief Academic Officer. Dr. Cornell-Swanson's commitment to enhancing teaching and learning has been evident throughout her career. Before joining UW-Stevens Point, she served as the Associate Provost for Faculty and Student Affairs at St. Cloud State University (SCSU) in Minnesota. At SCSU, she spearheaded initiatives to elevate educational quality, including leading the Center for Excellence in Teaching and Learning, the Scholarship of Teaching and Learning Fellows and Scholars Program, and the division for online and distance learning. Her leadership facilitated innovative curriculum redesign, such as implementing a streamlined curriculum process and developing four accelerated graduate degree programs tailored to adult learners.

Prior to her tenure at SCSU, Dr. Cornell-Swanson held various leadership roles within the University of Wisconsin System. As Executive Director and Associate Professor for the Office of Professional and Instructional Development (OPID), she led impactful initiatives, including Faculty College, the Wisconsin Teaching Fellows and Scholars Program, and the Wisconsin Task Force for Access to Success for Native American Students. These programs reflect her unwavering commitment to supporting educators and creating pathways for diverse student populations to succeed.





## ABOUT STEVENS POINT, WISCONSIN

The city of Stevens Point, the county seat of Portage County, has been recognized by Wallet Hub's "Best College Towns and Cities in America." At its founding in 1858, Stevens Point was a community of loggers and fur traders. Known for the legendary Stevens Point Brewery, the city is the national headquarters of Sentry Insurance and features state-recognized companies such as Skyward, Delta Dental, Herschners, and Lands' End. Stevens Point is home to Aspirus Stevens Point Hospital, a full-services hospital with 24/7 emergency care.

With a population of 27,000, Stevens Point is the focal point of a Metropolitan Statistical Area that serves approximately

70,000 people. The city is known for recreational opportunities, including the 27-mile Green Circle that surrounds the community, and local food movement. The many waterways and parks make the area an attractive destination for year-round outdoor sports enthusiasts.

Vibrant arts and cultural opportunities abound, with numerous museums, art galleries, venues for live music and theater and a 20-acre sculpture park. Historic downtown Stevens Point offers a local farmer's market for six months of the year, along with diverse cuisine and shopping. The city is also home to numerous festivals, including the renowned Portage County Cultural Festival.





## COLLEGE OF FINE ARTS AND COMMUNICATION

The College of Fine Arts and Communication (COFAC) at UW-Stevens Point is a dynamic, nationally accredited center for artistic and academic excellence, celebrating over 50 years of impact in the creative industries. COFAC is the only institution in Wisconsin to maintain national accreditation in all four arts disciplines: Art & Design, Dance, Music, and Theatre

With a strong commitment to student-centered learning, COFAC provides a collaborative and innovative environment where students are inspired to create, achieve, and succeed. Faculty members—who are experienced professionals in their fields—offer personalized mentorship and hands-on experiences, ensuring that students develop the skills necessary for success in today's ever-evolving arts and communication landscapes. COFAC graduates excel in a wide range of careers, from studio arts, education, and media industries to national performance stages, non-profits, and global enterprises.

### OUR SCHOOLS

#### School of Design and Communication

The School of Design and Communication blends visual arts, design, and media studies with cutting-edge, cross-disciplinary learning. Students gain real-world experience that prepares them for evolving careers in communication, design, and creative industries. Programs include:

- Art/Art History
- Graphic Design
- Interior Architecture
- Media Studies
- Pre-Art Therapy
- Professional Communication

#### School of Performing Arts

The School of Performing Arts is nationally recognized for its commitment to excellence in theatre, music, and dance. The school fosters individual artistic growth while offering diverse performance and production opportunities. Programs include:

- Music (Jazz Studies, Music Education, Music Performance, Master of Music Education)
- Theatre & Dance (Acting, Arts Management, Dance, Drama, Musical Theatre, Theatre Design & Technology)

#### Aber Suzuki Center

The Aber Suzuki Center offers lessons and group classes for children and adults in the areas of Suzuki Early Childhood Education, violin, viola, cello, bass, voice, piano, guitar, harp, chamber music, and orchestra. Founded in 1967, the Aber Suzuki Center is the oldest Suzuki program in the state, and one of the few in the nation affiliated with a university. It is one of only 24 programs across the country that offers long-term, degree-granting training for teachers.

The American Suzuki Institute is a family-oriented Suzuki student summer music program held on the campus of the University of Wisconsin-Stevens Point. It also boasts a highly regarded Short-term Teacher Development program with a wide array of courses for a variety of instruments. Founded in 1971, ASI boasts the longest-running history of any summer institute outside of Japan. The Institute is the model of excellence for other institutes around the world.

### EXPERIENTIAL LEARNING & OPPORTUNITIES

Students in COFAC benefit from a wealth of opportunities that enrich their academic journey, including:

- Internships & Externships
- Study Abroad Programs
- Student Organizations (30+ major-specific groups)
- Suzuki Programs (Aber Suzuki Center, American Suzuki Institute)

Through collaborative learning, professional training, and interdisciplinary experiences, COFAC empowers students to thrive in creative careers and make an impact in the world.



## QUALIFICATIONS

The Dean of the COFAC at UW-Stevens Point is expected to have a strong background in the arts, communication, and academic leadership. A typical Dean would possess the following:

### REQUIRED KNOWLEDGE, SKILLS, AND ABILITIES

- Terminal degree in an appropriate field from an accredited institution of higher learning.
- Demonstrated successful experience in leadership, management, and administration within a complex organization.
- Evidence of scholarly, pedagogical, creative, and/or other professional achievements that will merit a tenured faculty appointment at the level of professor in one of the departments of the college.
- Documented experience in developing and managing a budget and aligning it with the strategic priorities and mission of the college.
- Demonstrated ability to communicate clearly and effectively with all constituencies, particularly with regional communities.
- Ability to be the college's ambassador and foster partnerships among academic, business, health care, education, and other stakeholders.

### PREFERRED KNOWLEDGE, SKILLS, AND ABILITIES

- Demonstrated ability to create a shared vision, lead change, and successfully implement strategic priorities.
- Demonstrated collaborative and stable leadership in complex and changing higher education, health care, PK-12 education, and business environments.
- Experience with external fundraising.
- Demonstrated experience in the promotion and advancement of equity, diversity, and inclusivity.
- Demonstrated experience preparing for and completing accreditation processes.

### ADDITIONALLY, THE SUCCESSFUL CANDIDATE SHOULD ALSO EXHIBIT THE FOLLOWING:

- **Deep Understanding of the Arts** – Must have a strong background in fine arts, with familiarity across various disciplines such as music, dance, theater, media, film, etc.
- **Creative and Growth-Oriented Mindset** – A balance of creativity, innovation, and the ability to foster growth in both academics and finances.
- **Community Building and Student Connections** – Ability to amplify student engagement and understand the challenges of building connections within a diverse community.
- **Interdisciplinary Approach** – Should embrace cross-disciplinary work and practical, hands-on learning experiences.
- **Effective Management Style** – Proven ability to lead and motivate teams while managing diverse faculty, staff, and resources.
- **Global Perspective** – International experience or an understanding of preparing students for global careers in the arts and communications.
- **Public-Facing and Passionate Speaker** – Ability to communicate openly and effectively about the College's mission and its work to various audiences.
- **Cross-Disciplinary Collaboration** – Ability to work with leaders from other disciplines and forge connections to enhance the academic experience.
- **Respect for Work-Life Balance** – Understands the need to work evenings and weekends, especially around performances and events.
- **Small-Town Lifestyle** – Comfortable and effective in a small-town academic setting.
- **Commitment to Excellence in the Arts** – Strong desire to achieve and promote a high standard of excellence in artistic work and scholarship.
- **Flexible leader** – Must be able to manage pressure, explain challenges clearly, and provide leadership in difficult times.

## QUALIFICATIONS (CONT.)

- **Commitment to Public Service** – A belief that the arts should be accessible to all, with a focus on serving the state and community.
- **Visionary Leadership** – Must have the capacity to articulate a compelling vision for the College and drive long-term growth and innovation.
- **Trustworthiness and Long-Term Commitment** – Must be someone who can be trusted to lead with integrity and commitment, guiding the College toward future success.
- **Embrace the Uniqueness of Specialized Programs** – Open to and supportive of distinctive programs like the Suzuki program, with a 57-year history and international reputation. Must understand and embrace programs that don't always "fit the mold" of traditional academic structures, recognizing their unique value as an asset to both COFAC and UWSP.
- **Student-Centered Leadership** – The Dean must prioritize students in decision-making processes. A deep commitment to advocating for the needs, success, and well-being of students is essential.
- **Willingness to Challenge Tradition and Think Creatively** – A Dean who is open to rethinking and innovating beyond traditional structures, especially in areas like Western art music, where outdated and harmful practices persist. Must be willing to push past traditional norms and explore creative ways to best serve the community and students while promoting sustainability and inclusion.
- **Motivation to Involve Faculty and Students in Fundraising** – The ideal candidate will be proactive in engaging faculty, staff, and students in fundraising efforts, tapping into the community's potential to support the College. Must be passionate about advocating for the College's value in Central Wisconsin and across the state of Wisconsin, cultivating strong relationships with donors and stakeholders.
- **Facilitating Cross-School Collaborations** – Must be motivated to help foster and support collaborative projects between different schools and departments within COFAC and across UWSP. The Dean should be someone who is not only committed to talking about collaborations, but actively helping faculty and departments turn these ideas into tangible initiatives.





## LEADERSHIP AGENDA

As chief administrator of the college, the Dean is responsible for all matters relating to its academic programs, personnel, budget, facilities, professional development, external fundraising, university relations, community relations, student development and the advancement of the arts and communication.

The Dean administers the College and its units to achieve the educational goals of the College, and to assure the most efficient and equitable use of available resources. The Dean reports to the Provost and Vice Chancellor for Academic Affairs.

### PRIMARY RESPONSIBILITIES

#### Academic Programs

- Is responsible for overseeing the administration and growth of all academic programs in the College.

#### Personnel

- Provides leadership and coaching to each Assistant Dean/Chair and to members of the college office staff.
- Leads the college's commitment to equity, diversity, inclusivity, and affirmative action objectives.
- Recruits and retains high quality faculty and academic staff.
- Supports the professional development of faculty and academic staff.
- Provides assistance in recruiting and retaining high quality faculty/academic staff.
- Supervises the development of the college units' personnel policies and assumes responsibility for maintaining and enforcing such policies.
- Makes recommendations to Provost/Vice Chancellor for Academic Affairs regarding faculty/academic staff appointments, salary, retention, promotion and tenure/ indefinite appointment of faculty/academic staff in the college; maintains equity, considering the needs of each of the college's units and the college as a whole.

#### Advancement

In partnership with the Vice Chancellor for University Advancement:

- Provides oversight of COFAC related to major giving, annual giving, planned giving, corporate and foundation philanthropy, and alumni engagement.
- Cultivates donors, creates proposals, and stewards donations.
- Ensures high ethical standards are followed in the stewardship and distribution of donor funds and scholarships.
- Seeks additional funding from the university, UW System, and outside agencies.
- Seeks external funds to enhance offerings in the college. The Dean develops external relationships, works closely with unit heads to establish college-wide priorities for raising external funds and maintains a productive working relationship with the UWSP Foundation.

#### Professional Development

- Encourages faculty/academic staff research, scholarship, creative activity, and other forms of professional development in the arts and communication.
- Encourages and provides support for efforts by the faculty/academic staff to secure extramural funds.

#### Budget and Facilities

- Assures sound fiscal management for the College and its units.
- Manages an annual budget for the college that is both strategic and equitable.
- Ensures a balanced, fiscally sound base budget through stable enrollments, tight fiscal management, low costs per student credit-hour (SCH), and disciplined control over primary cost drivers (administrative costs, class sizes, fill rates).
- Allocates discretionary funds equitably with a view toward maximizing benefits for the college and its students.

## LEADERSHIP AGENDA (CONT.)

- Assumes responsibility for use of the College's physical facilities and monitors their maintenance. These facilities consist of the Noel Fine Arts Center and the Communication Arts Center.
- Monitors utilization and allocates the college's physical facilities, consistent with the changing needs of its curricular areas, faculty/academic staff, and students.
- Maintains state of the art physical spaces and coordinates space upgrades and equipment replacements as needed.

### University Relations

- Acts as spokesperson representing the views and interests of the college to the university administration and serves as liaison between university administration and COFAC's faculty/academic staff.
- Fosters positive engagement, cooperation, and collaboration within the university community, recognizing the needs of the university as a whole

### External Relations

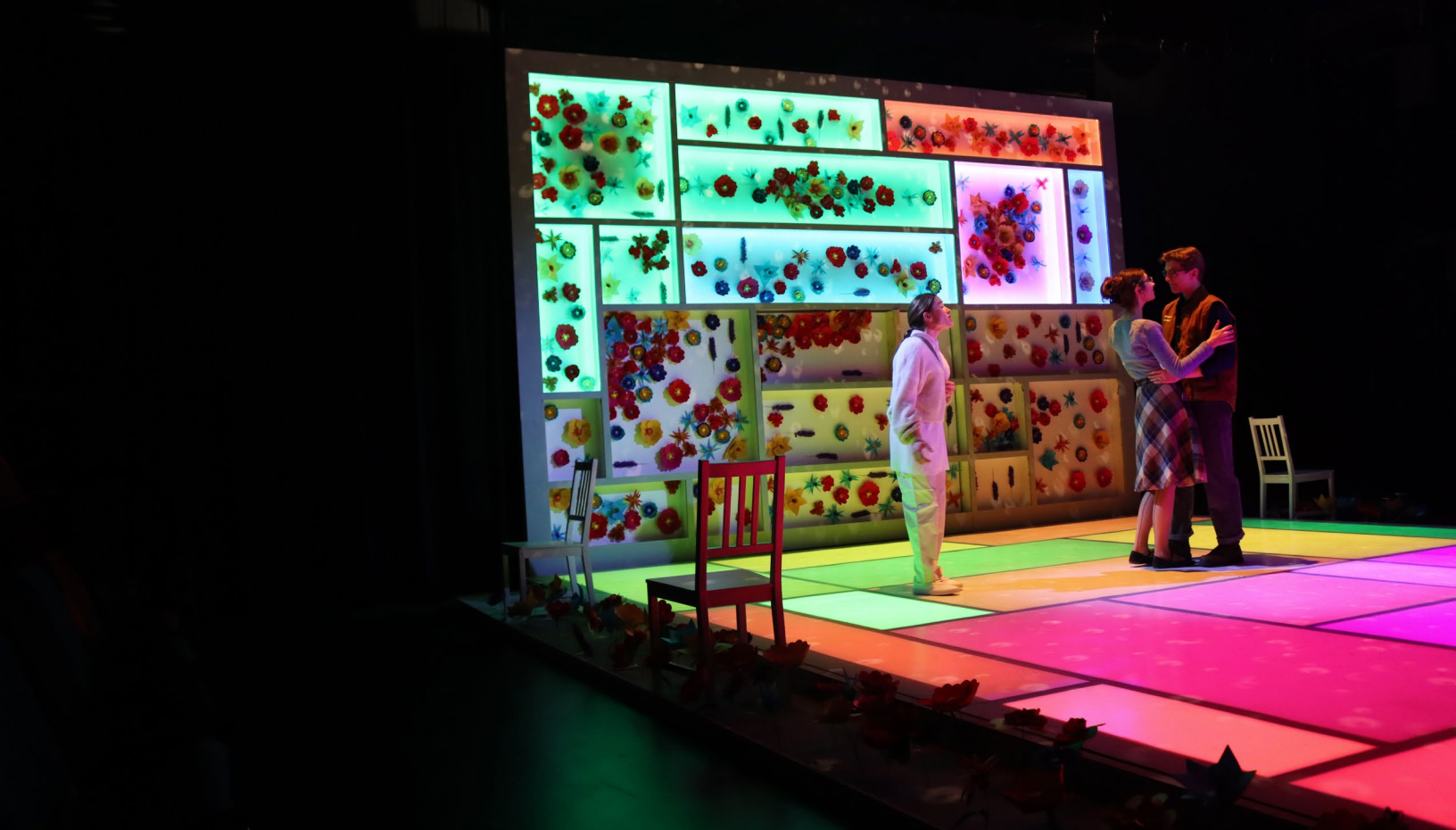
- Facilitates and encourages outreach, collaboration, and partnerships with regional partners, and organizations. Ensures COFAC manages an active advisory board to maintain ongoing communication with community and industry partners.
- Acts as spokesperson for the college and programs with industry and community partners, and with university administration.

- Maintains local, regional, and national visibility for the College and its arts, design, and communication activities.
- Serves as a leader in promoting arts, design, and communication activities in the community.
- Communicates with donors, alumni, and others associated with COFAC programs.
- Serves as spokesperson and liaison between the College and community by establishing and maintaining contact with external organizations and institutions.

### Inclusion and Diversity

- Promotes and supports the university's commitment to equity, diversity, and inclusivity among the campus community.
- Supports efforts to recruit and retain a diverse student population.
- Recruits and retains a diverse workforce.
- Advocacy of the Arts and Communication
- Provides leadership in advancing the arts and communication in all appropriate forums.
- Encourages projects conducive to the growth and advancement of the arts and communication nationally, regionally, and statewide through association with the Wisconsin Arts Board, the Department of Public Instruction and other influential groups.





## APPLICATIONS AND NOMINATIONS

Academic Search is assisting the University of Wisconsin-Stevens Point in this search. All inquiries, nominations, and applications will be held in strict confidence. To learn more about this opportunity, potential applicants are welcome to schedule a conversation with the Senior Consultant leading this search, Dr. Pam Balch, by contacting her directly at [pam.balch@academicsearch.org](mailto:pam.balch@academicsearch.org). Please include a copy of your CV to inform the conversation.

### APPLICATIONS

Applicants should send the following in two separate documents (in PDF format) to [UWSP-DeanCOFAC@academicsearch.org](mailto:UWSP-DeanCOFAC@academicsearch.org):

- A detailed **cover letter**, addressed to the Search Committee, expressing your interest in this position and addressing how you meet the qualifications outlined in this profile and
- A current, full **curriculum vitae (CV)**.

Although the search remains open until the position is filled, for full consideration by the Search Committee, candidates should submit application materials by **Sunday, March 16, 2025**.

### NOMINATIONS

Although nominations are not required to be considered for this position, those who know of outstanding candidates are welcome to submit confidential nominations by sending an email to [UWSP-DeanCOFAC@academicsearch.org](mailto:UWSP-DeanCOFAC@academicsearch.org). Please include the nominee's full name, position, institution/organization, and email address.

*The University of Wisconsin-Stevens Point is an Equal Opportunity, Affirmative Action, Veterans, and Disability Employer. Women, minorities, veterans, disabled veterans and individuals with disabilities are encouraged to apply.*

# ABOUT ACADEMIC SEARCH

Academic Search is assisting the University of Wisconsin-Stevens Point in this work. For more than four decades, Academic Search has offered executive search services to higher education institutions, associations, and related organizations. Academic Search was founded by higher education leaders on the principle that we provide the most value to partner institutions by combining best practices with our deep knowledge and experience. Our mission today is to enhance institutional capacity by providing outstanding executive recruitment services, executive coaching, and transition support, in partnership with our parent organization, the American Academic Leadership Institute.

